

FOR IMMEDIATE RELEASE & LISTING

Exhibition:

SELF-TIMER STORIES

JUN 18 - SEP 8, 2014

Austrian Cultural Forum New York
11 East 52nd Street, New York

JUN 17 | EXHIBITION OPENING

6PM - 8PM (no RSVP req'd)



*Image credit: Michaela Moscouw, Kenwood (2000)
Courtesy: Austrian Federal Photography Collection*

CURATOR: Felicitas THUN-HOHENSTEIN

EXHIBITION DESIGN: Dorit MARGREITER

ARTISTS: AA BRONSON, Renate BERLMANN, Katrina DASCHNER, Carola DERTNIG, VALIE EXPORT, Sharon HAYES, Matthias HERRMANN, Birgit JÜRGENSSEN, Friedl KUBELKA, Roberta LIMA, Anja MANFREDI, Dorit MARGREITER, Michaela MOSCOUW, Laurel NAKADATE, Lilo NEIN, Carolee SCHNEEMANN, Peter WEIBEL, Hans WEIGAND, Martha WILSON, Francesca WOODMAN

New York, May 2014 – This group exhibition at the **Austrian Cultural Forum New York**, titled **Self-Timer Stories**, shows works from the **Federal Austrian Photography Collection** – situated in the Museum der Moderne Salzburg – in interplay with international positions from the field of extended photography.

The leitmotif of this exhibition is the creation of a self-portrait via self-timer. This practice, popular both in everyday life and in art, reciprocates with technical developments and shows itself in the release cables appearing in the compositions, the digital remote-control release, or the extended hand. In the moment of the camera's clicking (which is even artificially reproduced in digital photography) the "I as self-timer" becomes prevalent and thus marks the relationship of subject and world, which has always been inseparably linked with the media.

The choice of the medium for publishing self-portraits – mere photography, slide show, or as a book – makes the private matter shown therein public. In contemporary social media intimate and personal matters, which people wish to present and put on display, ultimately are only staged and performed for the camera. The publication of the private, also in autobiographies, harbors a moment of fictionalization.

Therefore, the exhibition demonstrates how discourses on identity and photography in de-fixation mode, which do not necessarily focus on the subjects but rather the relationship between image and gaze, can be used as an emancipatory artistic tool to intervene in visual politics.

The opening reception for **Self-Timer Stories** will take place on **Tuesday, June 17, 2014**, from **6PM to 8PM**. Admission is free. The exhibition will be accompanied by a **supporting program**, ranging from performance, and film, to academia:

TUE, JUN 17, 6PM

For the exhibition opening **Martha Wilson** will perform a re-enactment of her work **Self Portrait (1973)**.

WED, JUN 18, 7PM

The evening of June 18 will feature a concert by the legendary **DISBAND** and a book presentation of the brand-new anthology, **Performing the Sentence: Research and Teaching in Performative Fine Arts** (Sternberg Press, 2014) by editors **Carola Dertnig** and **Felicitas Thun-Hohenstein** and series editor **Andrea B. Braidt**.

THU, JUN 19, 7:30PM

The exhibition's supporting program will continue on June 19 with a screening of **Fuses** and **Plumb Line** by **Carolee Schneemann** followed by a panel discussion with the artist.

Visit www.acfny.org/event/selftimer-stories-1 for more information.

>> Press images are available at: <http://www.acfny.org/press-room/press-images-texts/selftimer-stories/>

ABOUT THE CURATOR

Felicitas Thun-Hohenstein is art historian, art theorist, and curator. She is a professor at the Academy of Fine Arts Vienna. Recent publications include *Performanz und ihre räumlichen Bedingungen: Perspektiven einer Kunstgeschichte*, ed. (Vienna: Böhlau Verlag, 2012); *Performing the Sentence, Research and Teaching in Performative Fine Arts*, ed. with Carola Dertnig (Berlin: Sternberg Press, 2014).

ABOUT THE AUSTRIAN CULTURAL FORUM

With its architectural landmark building in the heart of Midtown Manhattan, the Austrian Cultural Forum New York hosts more than 200 free events annually and showcases Austrian contemporary art across the board: visual arts, music, performance, film, literature, architecture, and academic thought. The Austrian Cultural Forum houses around 10,000 volumes in its state-of-the-art library, and enjoys long-standing and flourishing partnerships with many venerable cultural and academic institutions throughout New York and the United States.

Visit acfny.org for more information.

MEDIA CONTACTS

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CONTACT, HOURS AND DIRECTIONS

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<http://www.acfny.org>
[facebook.com/acfny](https://www.facebook.com/acfny)
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Directions

Subway:
E, M Train to Fifth Avenue/53rd Street
B, D, F, M Train to 47-50 Street/Rockefeller Center
E, M, 6 Train to 51st Street/Lexington Avenue
Bus:
M 1, 2, 3, 4, 5 to 53rd Street

Open Daily, 10 AM – 6 PM | Admission to exhibitions, concerts, and other events is free.
Reserve tickets online at www.acfny.org or call (212) 319 5300 ext. 77