

Manfred Bockelmann
DRAWING AGAINST OBLIVION

Austrian Cultural Forum New York
May 23 – June 15, 2018

LIST OF WORKS



Iwan Rebałka, age 17

2012
150 x 110 cm
Charcoal on canvas
Courtesy of the artist



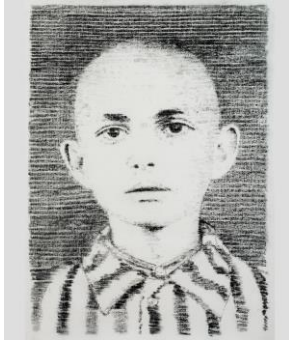
Krystyna Trzesniewska, age 14

2011
150 x 110 cm
Charcoal on canvas
Courtesy of the artist



Józef Kocik, age 16

2013
150 x 110 cm
Charcoal on canvas
Courtesy of the artist



Samu Berkovics, age 18

2010
150 x 110 cm
Charcoal on canvas
Courtesy of the artist



Czesława Kwoka, age 14

2013
150 x 110 cm
Charcoal on canvas
Courtesy of the artist



Name unknown. No. 62287

2010
150 x 110 cm
Charcoal on canvas
Courtesy of the artist



Kazimierz Koper, age 14

2013
150 x 110 cm
Charcoal on canvas
Courtesy of the artist



Katharina "Gatti" Kowacz, age 8

2012
150 x 110 cm
Charcoal on canvas
Courtesy of the artist



Karl Rigo, age 4

2012
150 x 110 cm
Charcoal on canvas
Courtesy of the artist

FAMILY ALBUMS

Along with the police shots taken by the Gestapo and the SS, Bockelmann bases his drawings also on photographs from personal family albums that the deported were able to take with them to the concentration camps. The character of these personal photographs stands in stark contrast to the police shots.



Alexander Angel, age unknown

2015
210 x 110 cm
Charcoal on canvas
Courtesy of the artist



Josef Maria Schneck, age 12

2013
100 x 140 cm
Charcoal on canvas
Courtesy of the artist



Anna Cohen, age 12

2013
130 x 100 cm
Charcoal on canvas
Courtesy of the artist

FILM

Manfred Bockelmann
Nachfahrt, 2013
Camera: Lukas Wögerer
Sound: Stefan Schager
Courtesy of the artist