

Austrian Cultural Forum
11 East 52nd Street
New York, NY 10022
www.acfny.org

SOUND:FRAME:REMIX

Exhibition Dates: SEP 13 | 2009 – OCT 31 | 2009

MAIN GALLERY

MFO (GER) - video

CARL CRAIG, MORITZ VON OSWALD (US) - audio

“ReComposed”

10 min 20 sec

In 2008, producers Carl Craig and Moritz von Oswald, two legends in electronic music, were invited by the German classic label Deutsche Grammophon to remix works by Ravel and Mussorgsky. They reduced Ravel’s Boléro and Mussorgsky’s Pictures at an Exhibition to individual fragments that they incorporated in the new piece as rhythmic components. MFO merge the musical and visual impressions and combine their visual worlds with the momentum of music.

ADDICTIVE TV (GB) - video/ audio

“Slumdog Millionaire REMIX”

3 min

Meticulously sampling Slumdog Millionaire for its vibrant sounds and images, and reconstructing them into this fast-paced audio:visual REMIX, ADDICTIVE TV were asked by the film’s producers to give Slumdog Millionaire their unique treatment for an alternative online trailer for the film’s promotional campaign. The award winning movie, directed by Danny Boyle – director of Trainspotting and 28 Days Later – tells the incredible story of a kid from the slums of Mumbai who gets to be a contestant on the Indian version of Who Wants to Be a Millionaire.

LOWER LEVEL

LUMA.LAUNISCH (AUT/ US) - video

caTekk (AUT) - audio

“Funny Little Clouds”

4 min

The Vienna and New York-based visual duo luma.launisch made this video for “funny little clouds,” a caTekk track released on the Viennese music label flexschallplatten. Their unique visual language takes you on a journey to the clouds.

LICHTERLOH (AUT) - video

SMACS & PATRICK KONG (AUT) - audio

“Oh Yoon”

4 min 18 sec

This video was produced by the Viennese VJ duo lichterloh for the track “Oh Yoon” by Smacs and Patrick Kong, also released on flexschallplatten.

A somewhat different day in Vienna.

UKO – REMIX Project

This project is based on the new album UKO presents TheSistaSadieLifeShow. Photo galleries and videos were produced for several tracks. The material was made available to interested participants together with the original audio samples in an OpenREMIX call to create new interpretations and REMIXES. Two very different audiovisual REMIXES of the track “Life Show” are shown here.

UKO – REMIX Project

“Life Show REMIX” SAMPLES

1. KLEMENS HUFNAGL (video REMIX)

UKO audio original edit

1 min 11 sec

2. BILDWERK (video REMIX)
un remix tres tapiresque (audio REMIX)
1 min 9 sec

3. FELIX SCHOBERT (video REMIX)
RAFFAEL FRANCIS (audio REMIX)
1 min 29 sec

ULI KÜHN, SYNES ELISCHKA (AUT) – video REMIX
CHANNEL F (AUT) – audio REMIX
“Life Show REMIX”
4 min 30 sec
Original: UKO (AUT) - video/ audio

LOBBY

ROBERT HEEL (GER) - video/ audio
“N.Y. #1 (for Piano and Manhattan)”
5 min 12 sec

A dialog between a pianist and urban sounds (city vs. piano) is transformed into an onscreen music piece where all of these sounds form a single composition. The video material is used as a library of tangible audio:visual and musical samples. The composition was created by editing to the soundtrack. In a short synopsis, the concert hall becomes part of the city and the city part of the concert hall. Haydn’s Sonata in G-Major, HOB XVI:6, in AV remix.

LOWER MEZZANINE

TRANSFORMA (GER) - video
O.S.T. (US) - audio
“Synken”
51 min

SYNKEN is a visual music film by the Berlin video artist collective TRANSFORMA and electronic composer Chris Douglas aka O.S.T., an evolving journey through splintering landscapes with mysterious characters. The visual language continuously shifts from film to improvised VJ cut-ups. Transforma and O.S.T. support each other: music inspires images, images generate music. SYNKEN mixes, remixes, shatters limitations and restrictions of various genres, and enters new dimensions in digital art.

LICHTFAKTOR (GER) - video/ audio

“starwars vs. startrek”

2 min 18 sec

This audiovisual stopmotion “starwars vs. startrek” clip was produced using lightwriting, a style related to street art, for sky movies in London. The video quickly went viral and got more than a million views on youtube. For four nights the Cologne Lichtfaktor crew mixed typical elements from the two movies Starwars and Startrek, like laser swords, robots, beaming, and Jedi Power, and incorporated them in their light graffiti.

TOFA (GER) - video/ audio

“Ghost REMIX”

5 min 35 sec

The Berlin street artist and A/V artist – sound and visual producer in one – produces an audiovisual REMIX of the Japanese manga Ghost in the Shell.

UPPER MEZZANINE

ARJAN BRENTJES (NL) - video/ audio

“Meanwhile in Kaderstan...”

4 different loops, ever-changing interplay

The installation Meanwhile in Kaderstan... consists of four simultaneously screened animations. The images depict the fictional country of Kaderstan. Strange objects like Islamic satellites and flying saucers, stealth bombers and helicopter mosques appear in

the fantasy landscape. The hue and atmosphere are reminiscent of 1950s sci-fi films. Each animation has its own (orchestral) sound made of remixed, accidentally “found” sounds. Since each loop has a different length, new sound combinations and compositions continuously emerge. “I create a world where I playfully process events in a nostalgic and entertaining way,” says Arjan Brentjes. “At the same time, something is devouring this world that is attempting to escape what it emphasizes. On this frontier and within these contrasts, I am looking for images that want to become art.”

EXHIBITION VISUALS AND DESIGN

**GABRIEL “SPECTER” REESE &
WAYLON TAIT**

The mural on the far wall of the lower mezzanine appears to be the power source for all the video screens. Numerous physical wires and cords emerging out of the mural form connections to the screens and in-between the videos.

The cords are of different types and sizes, mostly black and have an energetic, graffiti-like line quality, leading viewers from one work to the next.

The labels for the individual artists’ works and all other text are written on found or obsolete electronics and electronic components that are plugged in to the wire, attached or placed in proximity to the appropriate screens. Objects like cell phones, speakers and keyboards are painted black and have handwritten white text for the artists’ credits.

Reese’s concept illustrates the hidden side of electronic waste, and utilizes recycling to discuss the subversive act of sampling and reuse within electronic music and video art. Furthermore, the fact that many elements are taken from the street and tagged with graffiti illustrates the connection to street art and counter-culture.