

Musikprogramm:

Ludwig van Beethoven (1770-1827): Sonata for Cello and Piano No. 2 in G minor, Op. 5 No. 2

Adagio sostenuto ed espressivo

Allegro molto più tosto presto

Rondo. Allegro

Julia Purgina (*1980): „Ephemeral Secrets II“ for Cello and Piano

Ludwig van Beethoven (1770-1827): 12 Variations for Cello and Piano on

Ein Mädchen oder Weibchen (A Girl or a Wife) from Mozart's opera *Die Zauberflöte* (The Magic Flute), Op. 66

Ludwig van Beethoven (1770-1827): Sonata for Cello and Piano in A major, Op. 69

Allegro ma non tanto

Scherzo. Allegro molto

Adagio cantabile - Allegro vivace